

**SRI PADMAVATI  
MAHILA VISVAVIDYALAYAM**

(Women's University)  
Accredited by NAAC with "A" grade



**PADMOTSAV**

**34<sup>th</sup> INTER UNIVERSITY  
SOUTH ZONE YOUTH FESTIVAL**

**7<sup>th</sup> to 11<sup>th</sup> October 2018**



Organized By  
**SRI PADMAVATI  
MAHILA VISVAVIDYALAYAM (SPMVV)**  
(Women's University)  
Tirupati - 517502. Andhra Pradesh



In collaboration with  
**ASSOCIATION OF  
INDIAN UNIVERSITIES (AIU),**  
New Delhi.

Virtual Presence: [www.spmvv.ac.in](http://www.spmvv.ac.in) [www.aiu.ac.in](http://www.aiu.ac.in)

Padmotsav celebrates the diversity of Southern India. Culture, Color and Creativity come together in this youth festival to create a mesmerizing fragrance of Unity. Arts, literature, music, the diverse forms of human expression, showcased by the youth of this nation resonate the spirit of oneness, the spirit of Bharat! Padmotsav is a testimony to the cultural diversity of this nation, infused with the energy of youthful joy and exuberance!!

Padmotsav, named after the host University, celebrates the spirit of the lotus, the abode of goddess Padmavati, or Lakshmi. The lotus flower is associated with beauty, fertility, prosperity, spirituality, and is one of the most ancient and deepest symbols of our planet. The lotus flower grows in muddy water and rises above the surface to bloom with remarkable beauty.... !!



Organized By  
**SRI PADMAVATI**  
**MAHILA VISVAVIDYALAYAM (SPMVV)**  
(Women's University)  
Tirupati - 517502. Andhra Pradesh



In collaboration with  
**ASSOCIATION OF**  
**INDIAN UNIVERSITIES (AIU),**  
New Delhi.

Virtual Presence:

[www.spmvv.ac.in](http://www.spmvv.ac.in)

[www.aiu.ac.in](http://www.aiu.ac.in)

## CONTENTS

Letters to Universities in South Zone of India	4
Gallery	5
Organizing Committee	8
Invitation	9
Details of Registration Fee	10
About Tirupati	11
About SPMVV	19
Guidelines	22
Event at a Glance	24
Rules & Regulations	26
Annexures	39
Contact	46





**PADMOTSAV**

**34<sup>th</sup> INTER UNIVERSITY  
SOUTH ZONE YOUTH FESTIVAL**

**7<sup>th</sup> to 11<sup>th</sup> October 2018**



To,  
The Vice Chancellor/Registrar/ Dean,  
Students Welfare/Cultural Coordinator,  
All Universities of South Zone

Sir / Madam,

It is a pleasure and joy to welcome young delegates and participants to Sri Padmavati Mahila Visvavidyalayam and the temple town of Tirupati. I extend a hearty welcome to all the participants of the 34<sup>th</sup> Inter University South Zone Youth Festival 2018 being celebrated during **7<sup>th</sup> to 11<sup>th</sup> October 2018**. SPMVV is a unique and prestigious Women's University nestled in the foothills of the pristine hills of Tirumala. The University's endeavor is 'empowerment of women through knowledge' and we have been accredited with an "A" Grade by the National Assessment & Accreditation Council of India. The University is renowned for Teaching, Research, Community Engagement, Innovation, Inclusiveness and the transformative experience it provides women to be worthy citizens of this nation.

We thank the Association of Indian Universities (AIU), New Delhi for giving us the opportunity to host this colorful, cultural and enriching event.

We extend our invitation to the South Zone Youth Festival 2018, named **Padmotsav** and invite the teams to be a part of this prestigious mega event.

You are requested to send us the complete list of participants in the prescribed formats along with the itinerary latest by 25<sup>th</sup> September 2018 to facilitate accommodation and local transportation.

We look forward to your enthusiastic participation and cooperation in making the South Zone Youth Festival an enriching and transformative experience for the young people participating in it.

Warm Regards,

*V. Durga Bhavani*  
(Prof. V. Durga Bhavani)  
Vice Chancellor

Organized By  
**SRI PADMAVATI  
MAHILA VISVAVIDYALAYAM (SPMVV)**  
(Women's University)  
Tirupati - 517502. Andhra Pradesh



In collaboration with  
**ASSOCIATION OF  
INDIAN UNIVERSITIES (AIU),**  
New Delhi.

Virtual Presence:

[www.spmvv.ac.in](http://www.spmvv.ac.in)

[www.aiu.ac.in](http://www.aiu.ac.in)



**PADMOTSAV**

34<sup>th</sup> INTER UNIVERSITY

SOUTH ZONE YOUTH FESTIVAL

7<sup>th</sup> to 11<sup>th</sup> October 2018

PHOTO GALLERY



Organized By  
**SRI PADMAVATI  
MAHILA VISVAVIDYALAYAM (SPMVV)**  
(Women's University)



Tirupati - 517502. Andhra Pradesh



In collaboration with  
**ASSOCIATION OF  
INDIAN UNIVERSITIES (AIU),**  
New Delhi.

Virtual Presence:

[www.spmvv.ac.in](http://www.spmvv.ac.in)

[www.aiu.ac.in](http://www.aiu.ac.in)



**PADMOTSAV**

**34<sup>th</sup> INTER UNIVERSITY  
SOUTH ZONE YOUTH FESTIVAL**

7<sup>th</sup> to 11<sup>th</sup> October 2018



Pylon marking the  
23<sup>rd</sup> South Zone Youth Festival  
conducted in 2007

Organized By  
**SRI PADMAVATI  
MAHILA VISVAVIDYALAYAM (SPMVV)**  
(Women's University)  
Tirupati - 517502. Andhra Pradesh



In collaboration with  
**ASSOCIATION OF  
INDIAN UNIVERSITIES (AIU),**  
New Delhi.

Virtual Presence:

[www.spmvv.ac.in](http://www.spmvv.ac.in)

[www.aiu.ac.in](http://www.aiu.ac.in)



# PADMOTSAV

34<sup>th</sup> INTER UNIVERSITY  
SOUTH ZONE YOUTH FESTIVAL

7<sup>th</sup> to 11<sup>th</sup> October 2018



Organized By  
**SRI PADMAVATI  
MAHILA VISVAVIDYALAYAM (SPMVV)**  
(Women's University)  
Tirupati - 517502. Andhra Pradesh



In collaboration with  
**ASSOCIATION OF  
INDIAN UNIVERSITIES (AIU),**  
New Delhi.

Virtual Presence:

[www.spmvv.ac.in](http://www.spmvv.ac.in)

[www.aiu.ac.in](http://www.aiu.ac.in)



**PADMOTSAV**

**34<sup>th</sup> INTER UNIVERSITY  
SOUTH ZONE YOUTH FESTIVAL**

7<sup>th</sup> to 11<sup>th</sup> October 2018

## ORGANISING COMMITTEE

Chief Patron

**Prof. V. Durga Bhavani**

Vice-Chancellor

Patrons

**Prof. V. Uma**

Rector

**Prof. D.M. Mamatha**

Registrar

Members

**Prof. M. Vijayalakshmi**

Dean, Academic Affairs

**Prof. K. Murugaiah**

Dean, School of Social Sciences, Humanities & Management.

**Prof. T. Kalyani Devi**

Dean, School of Sciences

**Prof. D. Bharathi**

Dean, Examinations

**Prof. A. RamakrishnaRao**

Director, School of Engineering and Technology

**Ms. B. Ganga Bhavani**

Principal, College of Nursing

**Prof. G. Savithri**

Dean, Student Affairs

**Prof. A. Jyothi**

Dean, Development

**Prof. D. Sarada**

Dean, International Relations

**Prof. T. Bharathi**

Warden, University Hostels

**Dr. T. Sobha Rani**

Public Relations Officer

Organized By  
**SRI PADMAVATI  
MAHILA VISVAVIDYALAYAM (SPMVV)**  
(Women's University)



Tirupati - 517502. Andhra Pradesh



In collaboration with  
**ASSOCIATION OF  
INDIAN UNIVERSITIES (AIU),**  
New Delhi.

Virtual Presence:

[www.spmvv.ac.in](http://www.spmvv.ac.in)

[www.aiu.ac.in](http://www.aiu.ac.in)



Ref. No.: SPMVV/SZY/ Southfest 2018 / 08

August, 2018

To,

The Registrar / The Dean  
Department of Students Welfare  
All member Universities of Association of Indian Universities  
South Zone, India

Subject : Invitation to participate in 'Padmotsav 2018', 34<sup>th</sup> Inter - University  
South Zone Youth Festival 2018

Dear Sir / Madam

Greetings from Sri Padmavati Mahila Visvavidyalayam!

We are delighted to inform you that the Association of Indian Universities (AIU), New Delhi has entrusted Sri Padmavati Mahila Visvavidyalayam, Tirupati with the joyous responsibility of hosting the 34<sup>th</sup> Inter-University South Zone Youth Festival 2018 to be held from 7<sup>th</sup> to 11<sup>th</sup> October 2018.

In view of this, we request you to send teams from your University to participate in various events of the Youth Festival as per the conditions chartered by AIU. The details regarding the festival which include about the University, participation, venue, rules & regulations, eligibility, registration fee, accommodation, event guidelines and other forms (Annexures I to V) are enclosed herewith. You are requested to download all the forms from our website [www.spmvv.ac.in](http://www.spmvv.ac.in)

The festival commences on 7<sup>th</sup> October 2018 at 10.00 am and the valedictory is scheduled on 11<sup>th</sup> October 2018. You are requested to send the entries as early as possible but not later than September 25<sup>th</sup>, 2018 by forwarding the completed Annexure - I. Annexures II, III, IV and V along with other documents can be submitted soon after the registration.

All the updates including the process of registration, instructions, rules & regulations and important announcements etc. will be notified on Sri Padmavati Mahila Visvavidyalayam's official website [www.spmvv.ac.in](http://www.spmvv.ac.in)

Please send an advance copy of your willingness to participate to Dr. Himabindu, Organising Secretary, 34<sup>th</sup> South Zone Youth Festival and Cultural Coordinator SPMVV : [yfsouth2018@gmail.com](mailto:yfsouth2018@gmail.com)

Organized By  
**SRI PADMAVATI**  
**MAHILA VISVAVIDYALAYAM (SPMVV)**  
(Women's University)  
Tirupati - 517502. Andhra Pradesh



In collaboration with  
**ASSOCIATION OF**  
**INDIAN UNIVERSITIES (AIU),**  
New Delhi.

Virtual Presence:

[www.spmvv.ac.in](http://www.spmvv.ac.in)

[www.aiu.ac.in](http://www.aiu.ac.in)



**PADMOTSAV**

34<sup>th</sup> INTER UNIVERSITY

SOUTH ZONE YOUTH FESTIVAL

7<sup>th</sup> to 11<sup>th</sup> October 2018

## REGISTRATION FEE

The Registration fee is Rs. 1000/- per person. For example, if there are 10 persons in a team (including participants, accompanists and officials), the consolidated participation fee would be Rs.10000. Payment of registration fee must be made online by using the URL [www.spmvv.ac.in](http://www.spmvv.ac.in)

For further details regarding registration please contact : **Mr. K. Tarun 9866142229**

## IMPORTANT DATES FOR REGISTRATION

25<sup>th</sup> September 2018: Last date to receive Form No. 1 (Team Registration) along with Supporting Documents and Applicable Registration Fee.

We cordially invite you to be a vibrant part of PADMOTSAV 2018 through your participation in various events and celebrate the spirit of cultural diversity.

Looking forward to your active participation and co-operation.

With warm regards,

**Dr. Himabindu**

Organising Secretary

34th South Zone Youth Festival & Cultural Coordinator

Sri Padmavati Mahila Visvavidyalayam

Tirupati - 517 502.

Mob. : +91 9849840015

Email: [yfsouth2018@gmail.com](mailto:yfsouth2018@gmail.com)

Organized By  
**SRI PADMAVATI  
MAHILA VISVAVIDYALAYAM (SPMVV)**  
(Women's University)



Tirupati - 517502. Andhra Pradesh



In collaboration with  
**ASSOCIATION OF  
INDIAN UNIVERSITIES (AIU),**  
New Delhi.

Virtual Presence:

[www.spmvv.ac.in](http://www.spmvv.ac.in)

[www.aiu.ac.in](http://www.aiu.ac.in)



# PADMOTSAV

34<sup>th</sup> INTER UNIVERSITY

SOUTH ZONE YOUTH FESTIVAL

7<sup>th</sup> to 11<sup>th</sup> October 2018

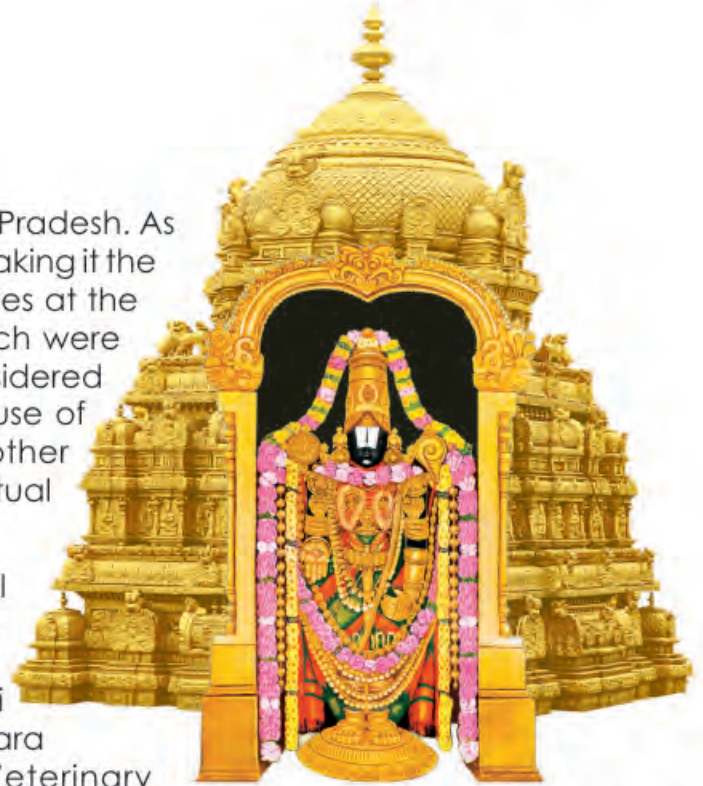
## About Tirupati

### The Abode of Lord Venkateswara

Tirupati is a city in Chittoor district of Andhra Pradesh. As of 2011 census, it had a population of 374,260, making it the ninth most populous city in Andhra Pradesh. It lies at the foot of Seshachalam Hills of Eastern Ghats which were formed during Precambrian era. Tirupati is considered one of the holiest Hindu pilgrimage sites because of Tirumala Venkateswara Temple, besides other historical temples, and is referred to as the "Spiritual Capital of Andhra Pradesh".

Tirupati is also home to many educational institutions and Universities. Sri Padmavati Mahila Visvavidyalayam, Sri Venkateswara University, Sri Venkateswara Medical College, Sri Padmavati Medical College, Sri Venkateswara Agricultural College, Sri Venkateswara Veterinary University, Sri Venkateswara Institute of Medical Sciences, IIT Tirupati, Indian Institute of Science Education and Research, Sanskrit Vidyapeeth, Vedapathashala are the most prominent among them. Tata Trusts and Tirumala Tirupati Devasthanam (TTD) have joined hands for the construction of a state-of-the-art cancer centre named Sri Venkateswara Institute of Cancer Care and Advanced Research in Tirupati.

The most popular pilgrim destination in the world for Hindus, the serene and holy temple of the Lord of Seven Hills Sri Venkateswara swamy, is located on the Tirumala hilltop, 18 kilometres from Tirupati. Millions of devotees come here to have darshan of the eight-foot tall idol of Lord Venkateswara adorned with gold, diamonds and flowers and standing under the gilded dome, Ananda Nilaya Divya Vimana. The powerful chanting inside Sri Venkateswara Temple, "Om Namo Venkatesaya" reverberates a positive energy that stays with you long after you have left the sanctum.



Organized By  
**SRI PADMAVATI  
MAHILA VISVAVIDYALAYAM (SPMVV)**  
(Women's University)



Tirupati - 517502. Andhra Pradesh



In collaboration with  
**ASSOCIATION OF  
INDIAN UNIVERSITIES (AIU),**  
New Delhi.

Virtual Presence:

[www.spmvv.ac.in](http://www.spmvv.ac.in)

[www.aiu.ac.in](http://www.aiu.ac.in)



**PADMOTSAV**

**34<sup>th</sup> INTER UNIVERSITY  
SOUTH ZONE YOUTH FESTIVAL**

7<sup>th</sup> to 11<sup>th</sup> October 2018

A visit to this temple is the highlight of any trip to Tirupati. The mad rush, non-stop chanting, high security, heavily adorned idol and the compelling aura around the deity – everything about Tirupati is simply alluring. The Venkateshwara temple is a religious landmark and is thronged by masses of people perennially. The temple is also referred to as the “Temple of seven hills”.

Sri Venkateshwara temple is the wealthiest temple in the Indian subcontinent and is managed by the Tirumala Tirupati Devasthanams (TTD). The temple provides food to the pilgrims, pilgrim lodging centers and hair tonsure buildings. To visit Tirupati Balaji, is to find tranquility amidst chaos.



The temple of Lord it is located on the Tirumala hilltop, 18 kilometres from Tirupati. Millions of devotees come here to get a glimpse of the eight-foot tall idol of Lord Venkateswara adorned with gold, diamonds and flowers and standing under the gilded dome, Ananda Nilaya Divya Vimana.



Organized By  
**SRI PADMAVATI**  
**MAHILA VISVAVIDYALAYAM (SPMVV)**  
(Women's University)  
Tirupati - 517502. Andhra Pradesh



In collaboration with  
**ASSOCIATION OF  
INDIAN UNIVERSITIES (AIU),**  
New Delhi.

Virtual Presence:

[www.spmvv.ac.in](http://www.spmvv.ac.in)

[www.aiu.ac.in](http://www.aiu.ac.in)



Tirupati Laddu is famous across the world. Tirupati Laddu had got Geographical indication tag which entitles only Tirumala Tirupati Devasthanams to make or sell it. Many other prasadamams are also available including daddoanam (curd rice), puliohora (tamarind rice), vada and chakkerapongali (sweet pongal), miriyala-pongali, Appam, Paayasam, Jilebi, Muruku, Dosa, seera (kesari), Malhora. Free meals are given daily to the pilgrims. On Thursdays, the Tirupavada seva is conducted, where food items are kept as naivedyam to Lord Venkateswara.

## Places To Visit Around Tirumala

Besides the sacred Vaishnavite iconic temple of Lord Sri Venkateswara Swamy which is a marvel and a masterpiece of Dravidian architecture, there are many other places to visit and things to admire on the Tirumala hills. Some of the must visit places in Tirumala are Swami Pushkarini, Sri Bhu Varaha Swamy temple, Sri Hathiramjee Mutt, Sri Bedi Anjaneya Swamy temple, Srivari Sikhara Darshanam, Sila Thoranam, Dharmagiri, Narayangiri, Papavinasanam, Akasa Ganga water falls, Temple Museum, Asthana Mandapams and Gogarbhram Gardens.

### THEEERTHAMS

There are several teerthams in Tirumala, some of them are Pandava Teertham, Kumaradhara Teertham, Tumburu Teertham, Ramakrishna Teertham, Chakra Teertham, Vaikuntha Teertham, Sesa Teertham, Sitamma Teertham, Pasupu Teertham, Jupali Teertham, Sanaka Sanandana Teertham. Important festivals that are held at the teerthams are -Kumaradhara Magha Pournami, Ramakrishna Pushya Pournami Tumburu Phalgun Pournami, Chakra Karthika Masa - Ksheerabdi Dwadasi.



Organized By  
**SRI PADMAVATI**  
**MAHILA VISVAVIDYALAYAM (SPMVV)**  
(Women's University)  
Tirupati - 517502. Andhra Pradesh



In collaboration with  
**ASSOCIATION OF**  
**INDIAN UNIVERSITIES (AIU),**  
New Delhi.

Virtual Presence:

[www.spmvv.ac.in](http://www.spmvv.ac.in)

[www.aiu.ac.in](http://www.aiu.ac.in)

## Places To Visit Around Tirupati

### Sri Kapileswaraswami Temple

Sri Kapileswaraswami Temple is dedicated to the mighty Lord Shiva. The temple is of great religious significance; something quite evident in the huge number of pilgrims who come here every year to seek the blessings of their deity. Adding to the charm of the temple is its divine setting; lush green foliage and a radiant waterfall called the Kapila Teertham. Festivals like Brahamotsava, Mahashivaratri and Vinayaka Chaturthi are celebrated with great ritualistic fervor and spirit in the temple.



### Sri Kodandaramaswami Temple

Dedicated to Lord Rama, the Sri Kodandaramaswami Temple was commissioned and built in the 10th century by the erstwhile Chola kings. Legend has it that Lord Rama stayed at the site of this temple with his wife Goddess Sita and his brother Lord Laxamana. Great vigor and enthusiasm marks the celebration of festivals like Ramanavami and Ugadi at the temple.



### Sri Kalayana Venkateswaraswami Temple (Srinivasa Mangapuram)

The temple site is considered to be where Lord Venkateswara made his home for a while after his holy matrimony with Goddess Padmavathi Ammavaru. The temple is a grand symbol of devotion and reverence to Lord Venkateswara.

The temple architecture is a fascinating blend of Dvitala and Vesara style of architecture. The main shrine is embellished with highly ornate and fine carvings.

### Sri Padmavathi Ammavari Temple (Tiruchanur)

This is the temple of Sri Padmavathi Devi, the consort of Lord Sri Venkateswara. A trip to this temple is a must because it is believed that your visit to Tirumala will be complete only after you have paid your homage at the Sri Padmavathi Devi temple.



The temple is about 5 kilometres away from Tirupati, and there's a reason why it is located away from the Lord's temple. Legend has it that the Lord (Sri Maha Vishnu, who later took on the incarnation of Sri Venkateswara) expressed his worship towards the sage, Bhrgu Maharshi, even though the sage had insulted Vishnu.

This enraged his consort, Sri Maha Lakshmi, who went to Patala Loka, where she heard a divine voice stating that a pushkarini was dug on the banks of the river Swarnamukhi. So, she immersed herself here in penance for 12 years. In the 13th year Sri Padmavathi emerged from a golden lotus. It is also said that Goddess Mahalakshmi herself emerged as Sri Padmavathi.

### Sri Govindaraja Swami Temple

One of very significant temples in Tirupati, Sri Govindarajaswami Temple has grand gopuram or gateway, which can be spotted from a distance. Sri Govindaraja Swamy was the brother of Lord Balaji.

The presiding deity of the temple is a Sayanamurti (the Lord in a sleeping posture). The temple was consecrated by Saint Ramanujacharya in 1130 AD. Some of the festivals celebrated here every year include the Brahmotsavam in the month of Vaisakha and the annual float festival.



Organized By  
**SRI PADMAVATI**  
**MAHILA VISVAVIDYALAYAM (SPMVV)**  
(Women's University)  
Tirupati - 517502. Andhra Pradesh



In collaboration with  
**ASSOCIATION OF**  
**INDIAN UNIVERSITIES (AIU),**  
New Delhi.

Virtual Presence:

[www.spmvv.ac.in](http://www.spmvv.ac.in)

[www.aiu.ac.in](http://www.aiu.ac.in)



**PADMOTSAV**

**34<sup>th</sup> INTER UNIVERSITY  
SOUTH ZONE YOUTH FESTIVAL**

7<sup>th</sup> to 11<sup>th</sup> October 2018

### ISKCON Temple

ISKCON is a popular spiritual philosophy, which has gained a reputation amongst theologians, scholars, and devotees across the world.

With various temples in multiple cities, His Divine Grace Srila Prabhupada went to Tirupati-Tirumala as a special guest of the Government of Andhra Pradesh in 1974-75. It was during this visit that he was extremely touched after the Darshan of Lord Sri Venkateswara, and the large following that the Lord had here. He then suggested the idea of reviving and spreading the ideals of the Bhagavad-Gita through an ISKCON temple in Tirupati.



### Chandragiri Palaces and Fort

Chandragiri was the fourth capital of Vijayanagar Empire and is most famous for its historical fort built in the 11<sup>th</sup> century as well as the Raja and Rani Palaces found within it.

It was in the year 1646 when the fort was won over by the Golkonda territory and then came under Mysore rule. The Raja Mahal is now an archeological museum and is a brilliant example of Indo-Saracenic architecture of Vijayanagar period. The three-storeyed palace with its tall towers standing for certain Hindu architectural elements, was made of stone, brick and lime mortar. The Queen's Palace or the Rani Mahal is just like the King's Palace in terms of architecture.



Organized By  
**SRI PADMAVATI  
MAHILA VISVAVIDYALAYAM (SPMVV)**  
(Women's University)  
Tirupati - 517502. Andhra Pradesh



In collaboration with  
**ASSOCIATION OF  
INDIAN UNIVERSITIES (AIU),**  
New Delhi.

Virtual Presence:

[www.spmvv.ac.in](http://www.spmvv.ac.in)

[www.aiu.ac.in](http://www.aiu.ac.in)





**PADMOTSAV**

34<sup>th</sup> INTER UNIVERSITY

SOUTH ZONE YOUTH FESTIVAL

7<sup>th</sup> to 11<sup>th</sup> October 2018

## Sri Kalahasteeswara Swamy Temple, Srikalahasti

Srikalahasti Temple is located in the town of Srikalahasti, in the state of Andhra Pradesh, India. It is one of the most famous Shiva temples in South India, and is said to be the site where Kannappa was ready to offer both his eyes to cover blood flowing from the Siva linga before the Lord Siva stopped him and granted him mukti.

Srikalahasti temple, situated 36 km away from Tirupati is famous for its Vayu linga, one of the Panchabhoota Sthalams, representing wind. The temple is also regarded as Rahu-Ketu kshetra and Dakshina Kailasam. The inner temple was constructed around 5<sup>th</sup> century

and the outer temple was constructed in the 12th century by the Chola kings and the Vijayanagara kings. Lord Shiva in his aspect as Vayu is worshiped as Kalahasteeswara.

The temple is revered as one of the Pancha Bhoota Stalam where the presiding deity is worshipped as Vayu linga (air). This temple is considered "Kashi of the South". Saivaite saints of the first century sang about this temple. This is the only temple in India which remains open during Solar and lunar eclipses, while, all other temples are closed. This temple is famous for Rahu-Kethu pooja. It is believed that performing this pooja will ward the people from astrological effects of Rahu and Kethu. As per Hindu legend, Kalahatiswara was worshipped at this place by Brahma during all four Yugas. Arjuna, the Pandava prince during Mahabharata is believed to have worshipped the presiding deity. The legend of Kannappa Nayanar, who was a hunter and turned into an ardent devotee of Shiva accidentally, is associated with the temple. The temple also finds mention in the works of Nakeerar and the Nalvars, namely, Appar, Sundarar, Sambandar and Manickavasagar in the canonical works of Tirumura. As the temple is revered in Tevaram, it is classified as Paadal Petra Sthalam, one of the 275 temples that find mention in the Saiva canon.



LORD SHIVA TEMPLE SRI KALAHASTI

Organized By  
**SRI PADMAVATI**  
**MAHILA VISVAVIDYALAYAM (SPMVV)**  
(Women's University)



Tirupati - 517502. Andhra Pradesh



In collaboration with  
**ASSOCIATION OF**  
**INDIAN UNIVERSITIES (AIU),**  
New Delhi.

Virtual Presence:

[www.spmvv.ac.in](http://www.spmvv.ac.in)

[www.aiu.ac.in](http://www.aiu.ac.in)



**PADMOTSAV**

34<sup>th</sup> INTER UNIVERSITY

SOUTH ZONE YOUTH FESTIVAL

7<sup>th</sup> to 11<sup>th</sup> October 2018

## Sri Vinayaka Swami Temple, Kanipakam

Kanipakam is a very famous pilgrimage, as it is believed that the idol of Lord Ganesha grows in size. The 11th century temple was built by Kullottunga, the famous Chola king. The temple was further developed during 14th century by the kings of Vijayanagar. It is located at Kanipakam in Chittoor district of Andhra Pradesh the temple is about 11 km from Chittoor and 68 km from Tirupati. According to legend, there were three brothers who were mute, deaf and blind. They were digging a well to fetch water to their field. The device they were using fell into the well hitting hard object. When they dig further blood started to gush out of the well and the three got rid of their disabilities. The villagers rushed to the spot and found deity of Ganesha. Villagers dig further, but they were not able to find the base of the deity. The deity sits in the well which is always full of water



Organized By  
**SRI PADMAVATI**  
**MAHILA VISVAVIDYALAYAM (SPMVV)**  
(Women's University)  
Tirupati - 517502. Andhra Pradesh



In collaboration with  
**ASSOCIATION OF**  
**INDIAN UNIVERSITIES (AIU),**  
New Delhi.

Virtual Presence:

[www.spmvv.ac.in](http://www.spmvv.ac.in)

[www.aiu.ac.in](http://www.aiu.ac.in)



**PADMOTSAV**

34<sup>th</sup> INTER UNIVERSITY

**SOUTH ZONE YOUTH FESTIVAL**

7<sup>th</sup> to 11<sup>th</sup> October 2018

## About SPMVV



Sri Padmavati Mahila Visvavidyalayam is devoted to excellence in teaching, learning, and research, and to developing leaders in many disciplines who make a difference nationally and globally. The University, which is situated in the temple town of Tirupati in the state of Andhra Pradesh, envisions women's empowerment as an integral component of global development. SPMVV offers undergraduate, graduate, and professional courses of study. SPMVV has more than 70,000 alumni around the world. The institution is renowned for its commitment to teaching and research to push the boundaries of human knowledge. For students who are excited to investigate the biggest issues of the present century, SPMVV offers an unparalleled student experience. We are known for global leadership in education, and the faculty is composed of women who are renowned scholars.

All the courses are designed, taught and overseen by our faculty, they are highly accessible, and class sizes are carefully designed to ensure a closer student-professor relationship which contributes to the sense of community on campus. Professors also make themselves available to students outside of the classroom, even beyond office hours, and make a point of connecting with their students to create a fulfilling academic experience. SPMVV has attained excellent reputation for blending contemporary education, pedagogies and technologies. With an enduring dedication to the pursuit of excellence, SPMVV offers unparalleled student experiences across a broad spectrum of academic environments.



Organized By  
**SRI PADMAVATI  
MAHILA VISVAVIDYALAYAM (SPMVV)**  
(Women's University)

Tirupati - 517502. Andhra Pradesh



In collaboration with  
**ASSOCIATION OF  
INDIAN UNIVERSITIES (AIU),**  
New Delhi.

Virtual Presence:

[www.spmvv.ac.in](http://www.spmvv.ac.in)

[www.aiu.ac.in](http://www.aiu.ac.in)




SPMVV offers the opportunity to study in a multifaceted intellectual setting which makes learning here a singular experience. Because of our emphasis on preparing broad-minded students we've designed programs and courses that meet the need of students at multiple levels. Our aim is to train students who excel in applied science but also have a broad knowledge of other disciplines and wish to connect advances in engineering to society's most challenging problems. Graduates of our institution are highly valued by employers for their communication, leadership and problem-solving skills. Our programs are flexible. Our concentrations promote flexibility and we could design courses to meet specific requirements on request. The intention is, while you can dig deep into specific areas of research, the goal is to train future leaders and thinkers in all fields as well as professionals in engineering, humanities, fine arts and applied sciences.


The University is home to more than just departments and libraries. The support services and other facilities the University offers are: Career Service and Placement Cell, Childcare Services, Legal Advisory Service, Counselling Service, Peer Support and mentorship, Examination Support in the form of remedial coaching, IT Services, University Student Union, Language lab, Health Centre, Gymnasium and support for Sports activities, Training in cultural arts.

SPMVV is working towards International Collaboration for developing Women Entrepreneurship. An important step in this direction is the setting up of the Women Technology Park at Cherlopalli village, Chittoor District, Andhra Pradesh. This center will provide training and technical support in improved processing methods and marketing skills which will enable women in rural and peri-urban areas improve their capabilities and entrepreneurship skills to face multidimensional challenges and make them self dependent and self reliant. In its endeavor to instill entrepreneurship and create enterprises on knowledge based Innovation, SPMVV has established the NIDHI- Technology Business Incubator "SPMVV Society for

Organized By  
**SRI PADMAVATI**  
**MAHILA VISVAVIDYALAYAM (SPMVV)**  
(Women's University)  
Tirupati - 517502. Andhra Pradesh



In collaboration with  
**ASSOCIATION OF**  
**INDIAN UNIVERSITIES (AIU),**  
New Delhi.



Virtual Presence:

[www.spmvv.ac.in](http://www.spmvv.ac.in)

[www.aiu.ac.in](http://www.aiu.ac.in)

Innovation Incubation and Entrepreneurship (SSIIE)" which caters to the demands of business incubators and start-ups and supports innovations and development of technology ; prototype/ product development.

SPMVV is committed to maintain originality, significance and rigour in research within a framework of the highest standards of infrastructure, training, and integrity. The Institution strives to empower the creative autonomy of individuals to address fundamental questions of real significance and applied questions with potential to change the world. We endeavor therefore to maintain and develop resources, and invest in subject areas of long-term worth.



Accredited with  
**NAAC "A" grade**  
 (The University's rank is 151 to 200 for University category and 51 to 70 for Pharmacy category as per NIRF)

Organized By  
**SRI PADMAVATI**  
**MAHILA VISVAVIDYALAYAM (SPMVV)**  
 (Women's University)  
 Tirupati - 517502. Andhra Pradesh



In collaboration with  
**ASSOCIATION OF**  
**INDIAN UNIVERSITIES (AIU),**  
 New Delhi.

Virtual Presence:  
[www.spmvv.ac.in](http://www.spmvv.ac.in)      [www.aiu.ac.in](http://www.aiu.ac.in)



**PADMOTSAV**

34<sup>th</sup> INTER UNIVERSITY

SOUTH ZONE YOUTH FESTIVAL

7<sup>th</sup> to 11<sup>th</sup> October 2018

## IMPORTANT GUIDELINES FOR REGISTRATION & PARTICIPATION

- Identity Card / Eligibility Certificates / Educational Mark Sheets / Current Fee Receipt of their Respective University.
- The participating students must carry their Identity Card issued by their respective Universities / Colleges. The team managers should submit valid Identity cards of the participants for verification at the time of registration.
- The Eligibility Certificates signed by the Director / Dean / Principal of the Institute / College / and countersigned by the Dean of Students' Welfare / Cultural Coordinator / Registrar is a must and should tally with the above documents.
- Age of the participants should not be more than 25 years as on 1<sup>st</sup> July, 2018.
- All students will have to carry the copy of 10<sup>th</sup> STD, 12<sup>th</sup> STD and mark sheets of previously passed University exam (i.e. a student studying 3<sup>rd</sup> year of college need to carry the final mark sheet of 2<sup>nd</sup> year). However students studying 1<sup>st</sup> year of college can carry the mark sheet of 10<sup>th</sup> and 12<sup>th</sup> STD. Besides, students must also bring current year University fees receipt as part of eligibility.
- Maximum size of the contingent will not be more than 40, including the Contingent in Charge.
- Extra members accompanying the team will not be entertained. They will be required to make their own arrangements for accommodation, etc.

### **CONTINGENT LEADER IN-CHARGE:**

- A maximum of two contingent Leaders/ In-charges will accompany the team. It is advisable to have a Lady Team Manager, in case there are female participants (but the total number of the contingent should not exceed 40).

### **CAUTION MONEY**

- A sum of Rs 5000/-refundable caution money has to be deposited by each team at the Registration Desk. In the event of any damage/loss of the University property caused by any participant, appropriate amount shall be charged and deducted from the Caution Money.

Organized By  
**SRI PADMAVATI**  
**MAHILA VISVAIDYALAYAM (SPMVV)**  
(Women's University)  
Tirupati - 517502. Andhra Pradesh



In collaboration with  
**ASSOCIATION OF**  
**INDIAN UNIVERSITIES (AIU),**  
New Delhi.

Virtual Presence:

[www.spmvv.ac.in](http://www.spmvv.ac.in)

[www.aiu.ac.in](http://www.aiu.ac.in)

## ACCOMMODATION

- Accommodation shall be available to all the participants. The temperature in the month of October fluctuates between 25°C to 30°C. Participants are requested to bring light cottons, cotton blankets, light bedding, mosquito net, medicines and locks.

## FOOD

- Food (Breakfast, Lunch and Dinner) shall be provided from 7<sup>th</sup> to 11<sup>th</sup> October 2018.

## PHOTOGRAPH

- Four copies of passport size photographs of each participant are to be submitted at the Reception Desk.

## FLAGS & BANNERS

- The Team managers should bring two Flags, Posters and a Banner of their respective University and deposit one Flag at the time of registration and retain the Banner, Posters and one flag with them for display during the Procession (Rally) only.

## PROHIBITED ACTIVITIES

Consumption of liquor / smoking, Eve teasing, Attempt to Influence the Judges, Going to the press/media against the University on any controversial issue, Indecent behavior inside and or outside the campus and at the venue.

## YOUTH FESTIVAL HELP LINES

### **Dr. D. Sujatha**

Assistant Professor  
Email : drsujathasai@gmail.com  
Mob : 8885528456

### **Dr. P. Madhavi**

Assistant Professor  
Email : madhaviputta@gmail.com  
Mob : 9491387231

### **Ms. T. Jhansyrani**

Research scholar  
Email : tjhansirani123@gmail.com  
Mob : 9603632079

### **For online Registration / Technical help:**

#### **K. Tharun**

System Operator  
Email : Tharun@spmvv.ac.in  
Mob : 9866142229

Organized By  
**SRI PADMAVATI**  
**MAHILA VISVAVIDYALAYAM (SPMVV)**  
(Women's University)  
Tirupati - 517502. Andhra Pradesh



In collaboration with  
**ASSOCIATION OF**  
**INDIAN UNIVERSITIES (AIU),**  
New Delhi.

Virtual Presence:

[www.spmvv.ac.in](http://www.spmvv.ac.in)

[www.aiu.ac.in](http://www.aiu.ac.in)

**PADMOTSAV****34<sup>th</sup> INTER UNIVERSITY  
SOUTH ZONE YOUTH FESTIVAL**7<sup>th</sup> to 11<sup>th</sup> October 2018**EVENTS AT A GLANCE**

SL. NO.	EVENTS	PARTICIPANTS	ACCOMPANISTS	TOTAL (P+A)	MINIMUM TIME IN MINUTES	MAXIMUM TIME IN MINUTES
1	<b>MUSIC</b>					
	a. Classical Vocal Solo (Hindustani / Carnatic )	1	2	3	8	10
	b. Classical Instrumental Solo (Percussion)	1	2	3	8	10
	c. Classical Instrumental Solo (Non-Percussion)	1	2	3	8	10
	d. Light Vocal (Indian)*	1	2	3	4	6
	e. Western Vocal(Solo)*	1	2	3	4	6
	f. Group Song (Indian)	6	3	9	8	10
	g. Group Song (Western)	6	3	9	8	10
	h. Folk Orchestra	9	3	12	8	10
	i. Western Instrumental Solo	1	2	3	6	8
2	<b>DANCE</b>					
	a. Folk / Tribal Dance	10	5	15	8	10
	b. Classical Dance	1	3	4	12	15
3	<b>LITERARY EVENTS</b>					
	a. Quiz	3	-	3	-	-
	b. Elocution*	1	-	1	4	5
	c. Debate*	2	-	2	4	5

Organized By  
**SRI PADMAVATI**  
**MAHILA VISVAVIDYALAYAM (SPMVV)**  
(Women's University)  
Tirupati - 517502. Andhra Pradesh



In collaboration with  
**ASSOCIATION OF  
INDIAN UNIVERSITIES (AIU),**  
New Delhi.

Virtual Presence:

[www.spmvv.ac.in](http://www.spmvv.ac.in)[www.aiu.ac.in](http://www.aiu.ac.in)





# PADMOTSAV

34<sup>th</sup> INTER UNIVERSITY

SOUTH ZONE YOUTH FESTIVAL

7<sup>th</sup> to 11<sup>th</sup> October 2018

SL. NO.	EVENTS	PARTICIPANTS	ACCOMPANISTS	TOTAL (P+A)	MINIMUM TIME IN MINUTES	MAXIMUM TIME IN MINUTES
4	<b>THEATRE</b>					
	a. One Act Play	9	3	12	25	30
	b. Skits	6	3	9	8	10
	c. Mime	6	2	8	4	5
	d. Mimicry*	1	-	1	4	5
5	<b>FINE ARTS</b>					
	a. On the spot painting	1	-	1	120	150
	b. Collage	1	-	1	120	150
	c. Poster Making	1	-	1	120	150
	d. Clay Modeling	1	-	1	120	150
	e. Cartooning	1	-	1	120	150
	f. Rangoli	1	-	1	120	150
	g. Spot Photography	1	-	1	120	150
	h. Installation	4	-	4	120	150
	i. Mehendi	1	1	2	120	150

#### PLEASE NOTE:

1. Asterisk (\*) marked events have 15 seconds grace time after the expiry of the allotted time limit, for all other non marked events the grace time is 30 seconds.
2. For Classical Vocal Solo, Classical Instrumental Solo (Percussion) & Classical
3. Instrumental Solo (Non- Percussion) at National, the minimum & maximum time limit shall be 12mts. & 15mts. Elocution – At Nationals the Minimum and Maximum Time Limit shall be 7mts & 10mts respectively.

**NOTE:** All cultural coordinators are requested to send their E-mail IDs to: [youthaffairs@aiu.ac.in](mailto:youthaffairs@aiu.ac.in)

Organized By  
**SRI PADMAVATI**  
**MAHILA VISVAVIDYALAYAM (SPMVV)**  
(Women's University)  
Tirupati - 517502. Andhra Pradesh



In collaboration with  
**ASSOCIATION OF**  
**INDIAN UNIVERSITIES (AIU),**  
New Delhi.

Virtual Presence:

[www.spmvv.ac.in](http://www.spmvv.ac.in)

[www.aiu.ac.in](http://www.aiu.ac.in)



**PADMOTSAV**

**34<sup>th</sup> INTER UNIVERSITY  
SOUTH ZONE YOUTH FESTIVAL**

7<sup>th</sup> to 11<sup>th</sup> October 2018

## **RULES & REGULATIONS**

### **1. MUSIC**

#### **(A) CLASSICAL VOCAL SOLO: (HINDUSTANI / CARNATIC)**

1. Only one entry per Institution is allowed. Duration of performance- 10 min.
2. Time for stage/ Instruments setting is maximum 5 minutes.
3. Two accompanists are permitted per team.
4. Item can be presented in either Hindustani or Carnatic style.
5. Movie songs are not allowed under this item.
6. Sufficient thought and care must be exercised in the choice of Raga and composition.
7. Judgment will be based on qualities like, swara, taal, selection of raga, composition and general impression.

#### **(B) CLASSICAL INSTRUMENTAL SOLO (PERCUSSION – TAAL VADYA)**

1. Only one entry per Institution is allowed. Duration of performance- 10 min.
2. Time for stage/ Instruments setting is maximum 5 minutes.
3. Two accompanists are permitted per team.
4. Participants must bring their own instruments.
5. Item can be presented in either Hindustani or Carnatic style.
6. Judgment will be based on the qualities like, taal, selection of raga, composition and general impression.

#### **(C) CLASSICAL INSTRUMENTAL SOLO (NON- PERCUSSION – SWAR VAADYA)**

1. Only one entry per Institution is allowed. Duration of performance- 10 min.
2. Time for stage/ Instruments setting is maximum 5 minutes.
3. Two accompanists are permitted per team.
4. Participants must bring their own instruments, Casio not allowed.
5. Instruments of western origin adapted to the Indian Raga system are allowed.
6. Item can be presented in either Hindustani or Carnatic style.
7. Judgment will be based on qualities like, swara, taal, selection of raga, composition and general impression.

Organized By  
**SRI PADMAVATI**  
**MAHILA VISVAVIDYALAYAM (SPMVV)**  
(Women's University)  
Tirupati - 517502. Andhra Pradesh



In collaboration with  
**ASSOCIATION OF  
INDIAN UNIVERSITIES (AIU),**  
New Delhi.

Virtual Presence:

[www.spmvv.ac.in](http://www.spmvv.ac.in)

[www.aiu.ac.in](http://www.aiu.ac.in)

**(D) LIGHT VOCAL (INDIAN)**

1. Only one entry per Institution is allowed.
2. Maximum time for stage/ instruments setting is 2 minutes.
3. The number of accompanists would not be more than two.
4. Duration of the song shall be between 4 to 6 minutes.
5. Only non-film songs/ geet/ ghazal/ bhajan/ shabad and abhangas can be presented.
6. Judgment will be made on qualities like swara, taal, selection of raga, composition and general impression.

**(E) WESTERN VOCAL SOLO:**

1. Only one entry per Institution is allowed.
2. Maximum time for stage/ instruments setting is 2 minutes.
3. The number of accompanists would not be more than two.
4. Duration of the song shall be between 4 to 6 minutes.
5. Language of the song shall only be English.
6. Judgment will be made on qualities like, composition, rhythm, coordination and general impression.

**(F) GROUP SONG (INDIAN):**

1. Only one entry per Institution is allowed.
2. A team has to present two songs, one patriotic and another will be a folk song.
3. Maximum 6 singers in a group and number of accompanists playing instruments shall be three.
4. The group songs should be taken from Indian songs which can be in regional language.
5. No movie song should be presented as part of the group song.
6. Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 4 minutes.
7. Judging of this item will be on the basis of quality of singing only and not on make-up, costumes and actions of the team.



**PADMOTSAV**

**34<sup>th</sup> INTER UNIVERSITY  
SOUTH ZONE YOUTH FESTIVAL**

**7<sup>th</sup> to 11<sup>th</sup> October 2018**

**(G) GROUP SONGS (WESTERN):**

1. Only one entry per Institution is allowed.
2. Maximum of 6 singers in a group and maximum number of accompanists playing instruments shall be
3. The group song should be from English language.
4. Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 5 minutes.
5. Judging of this item will be on the basis of quality of singing only and not on make-up, costumes and actions of the team.

**(H) FOLK ORCHESTRA:**

1. Each University can send only one team.
2. The team shall consist of up to 12 participants.
3. The group can consist of boys or girls or combination of both.
4. The minimum duration of the performance will be 7 minutes and the maximum will be 10 minutes. This does not include setting time which shall not be more than 5 minutes.
5. Up to three professional accompanists are allowed who should be in different dress from the student participants so that they could be easily identified.
6. The professional accompanists shall sit / stand separately from the participants and shall not lead the team.
7. The team may present preferably those folk tunes which are recognized as folk tunes of the state to which the University belongs)

**(I) WESTERN INSTRUMENTAL SOLO**

1. A participant shall play western music on any percussion or non-percussion instrument.
2. The duration of the performance is minimum 6 and maximum 8 minutes. The computation of time shall start immediately after the final announcement by the organizers.
3. Maximum 2 accompanists are allowed.
4. The participant is to perform any one genre/style or fuse various genres/ styles of western music.
5. Three minutes of setting time will be given to each participant.

Organized By  
**SRI PADMAVATI**  
**MAHILA VISVAVIDYALAYAM (SPMVV)**  
(Women's University)  
Tirupati - 517502. Andhra Pradesh



In collaboration with  
**ASSOCIATION OF  
INDIAN UNIVERSITIES (AIU),**  
New Delhi.

Virtual Presence:

[www.spmvv.ac.in](http://www.spmvv.ac.in)

[www.aiu.ac.in](http://www.aiu.ac.in)

## 2. DANCE

### (A) FOLK/TRIBAL DANCE (INDIAN)

1. Only one entry per Institution is allowed.
2. Maximum 10 participants are allowed per team.
3. The number of accompanists permissible is five.
4. The dance can be either primitive or a folk dance (Indian Style) but not a classical one.
5. Duration of dance should not be more than 10 minutes.
6. Three copies of a brief note giving the theme and the text of song if any, is to be submitted along with the entry form at the time of registration.
7. The participating team will be responsible for removal of their sets / properties etc. immediately after the completion of their performance.
8. Judgment will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up, Sets and Overall Effect.
9. Time for sets/ Instruments setting is maximum 5 minutes.

### (B) CLASSICAL DANCE (INDIAN)

1. Each Institute can send only one entry.  
The classical dance can be from any of the approved schools of dance such as Kathak, Kathakali, Bharatanatyam, Manipuri, Kuchipudi, Mohiniyattam and Odissi.
2. Participant will be allowed up to 15 minutes including time for preparation.
3. Maximum three accompanists are permissible.
4. Judgment will be based on qualities like Taal, Technique and Rhythm, Abhinaya or expression, costumes, footwork and general impression.
5. Three copies of a brief note on the description of dance story involved in it, if any, and of the accompanying song, with its meaning in English must be submitted at the time of registration.

## 3. LITERARY EVENTS

### (A) QUIZ:

1. Each Institute can send a team of three persons.
2. There will be a written preliminary round and teams will be elected for the final.
3. Finals will be oral with audio- visual questions.
4. The Specific rules regarding evaluation procedure, time to reply a particular



**PADMOTSAV**

**34<sup>th</sup> INTER UNIVERSITY  
SOUTH ZONE YOUTH FESTIVAL**

7<sup>th</sup> to 11<sup>th</sup> October 2018

answer and the type of round will be given before the actual start of the competition.

**(B) ELOCUTION:**

1. Each Institute will be represented by one speaker.
2. Medium of expression will be Hindi or English.
3. Each speaker will be allowed to speak for maximum five minutes in the Zonal Festival and 10 minutes in the National Festival.
4. Subject / Topic of the performance will be judged in one language.
5. The item shall be prose or poetry and not song.
6. The sequence of speakers will be decided by a draw of lots.

**(C) DEBATE:**

1. Each Institute will be represented by two debaters, one will speak FOR, while another will speak AGAINST the motion.
2. Medium of expression will be Hindi or English.
3. Topic of the Debate will be announced 24 hours in advance.
4. Each debater will be allowed to speak for maximum 5 minutes.
5. The competitor from each Institute will speak FOR or AGAINST the topic.
6. Reading from paper is not allowed.

## 4. THEATRE:

**(A) ONE ACT PLAY:**

1. Only one entry shall be accepted from each Institution.
2. The duration of the play should not exceed 30 minutes.
3. Time will be counted as soon as the signal is given or the team starts giving introduction, whichever is earlier. Empty stage to empty stage shall be followed strictly. For stage setting and removal of set and properties, up to 10 minutes will be given after taking charge of the stage.
4. The number of participants should not exceed 9 members and the maximum number of accompanists should not exceed three. The participating team shall bring their own set/stage property, make up material etc. Light and general property such as ordinary furniture may be provided on advance information.

Organized By  
**SRI PADMAVATI**  
**MAHILA VISVAVIDYALAYAM (SPMVV)**  
(Women's University)



Tirupati - 517502. Andhra Pradesh



In collaboration with  
**ASSOCIATION OF  
INDIAN UNIVERSITIES (AIU),**  
New Delhi.

Virtual Presence:

[www.spmvv.ac.in](http://www.spmvv.ac.in)

[www.aiu.ac.in](http://www.aiu.ac.in)



# PADMOTSAV

34<sup>th</sup> INTER UNIVERSITY

SOUTH ZONE YOUTH FESTIVAL

7<sup>th</sup> to 11<sup>th</sup> October 2018

- Participants may speak in Hindi, English or any regional language of India. In case the language is a regional one, the synopsis of the play with translation in, English or Hindi must be submitted to the In-charge of the competition on the day of registration.
- The participating team must report to the In charge of the competition at least two hours before the presentation of the play.
- Judgment will most likely be based on the qualities of the play like theme, work on acting, stage craft, design and general impression etc.
- Decision of the panel of judges will be final and binding upon all.
- Accompanists will either speak from the background or will play upon musical Instruments for background music. They shall not appear on the stage.

## (B) SKIT:

- Only one team per institute will be allowed.
- Maximum of 6 participants are allowed to participate in this item.
- Maximum time allotted for each team is 10 minutes.
- Use of make-up, drapery and background music is allowed. Character assassination is not allowed.
- Participating team should submit three copies of the synopsis of the theme of Skit, along with language of presentation (Hindi or English) on the day of registration.
- The item will be judged on qualities like theme, work on acting, stage craft, design and general impression.
- Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire or humor is expected.

## (C) MIME:

- Only one entry per institute will be entertained.
- Maximum of 6 participants are allowed per team.
- Judgment will be based on qualities like idea, creativity of presentation, use of make-up, music and general impression.
- Duration of performance shall be maximum of 5 minutes

## (D) MIMICRY:

- Each student artist shall be given maximum time of 5 minutes.

Organized By  
**SRI PADMAVATI**  
**MAHILA VISVAVIDYALAYAM (SPMVV)**  
(Women's University)



Tirupati - 517502. Andhra Pradesh



In collaboration with  
**ASSOCIATION OF**  
**INDIAN UNIVERSITIES (AIU),**  
New Delhi.

Virtual Presence:

[www.spmvv.ac.in](http://www.spmvv.ac.in)

[www.aiu.ac.in](http://www.aiu.ac.in)



**PADMOTSAV**

**34<sup>th</sup> INTER UNIVERSITY  
SOUTH ZONE YOUTH FESTIVAL**

**7<sup>th</sup> to 11<sup>th</sup> October 2018**

2. Participants may mimic sound of machines and speeches of well known persons including film personalities.
3. Only one entry per institute allowed.
4. Judgment will be based on imitating skill, variety of voices and presentation.
5. FINE ARTS

**(A) ON THE SPOT PAINTING:**

1. Each Institute will be represented by a single participant.
2. Item will be conducted on the spot and participants will be requested to do painting on the subject given by the in-charge(s) of the competition.
3. Duration will not be more than 2 hours 30 minutes.
4. Size of the painting will be half imperial size drawing paper i.e. 22 inches X 15 inches.
5. Painting can be done in oil, water, poster or pastel colors.
6. Candidate shall bring their own material like brushes, paints etc. Only the paper/ sheet will be provided by the host institute.

**(B) COLLAGE:**

1. Each Institute will be represented by one participant.
2. Item will be conducted on the spot on the given topic / subject, sheet size 22"X15".
3. Duration will not be more than 2 hours 30 minutes.
4. Participants shall bring their own scissors, pasting and other material required for the contest.
5. Collage has to be prepared from old magazines. The host University will provide the drawing paper of the size 22" X 15".

**(C) POSTER MAKING:**

1. Each Institute will be represented by one participant.
2. Item will be conducted on the spot and the participants will be requested to do poster on the given subject / topic / theme by the In-charge(s) of the competition.
3. Duration will not be more than 2 hours 30 minutes.
4. Participants shall bring their own material. Only the Drawing paper/ Sheet 22" x 15" will be provided by the organizers.

Organized By  
**SRI PADMAVATI**  
**MAHILA VISVAVIDYALAYAM (SPMVV)**  
(Women's University)  
Tirupati - 517502. Andhra Pradesh



In collaboration with  
**ASSOCIATION OF  
INDIAN UNIVERSITIES (AIU),**  
New Delhi.

Virtual Presence:

[www.spmvv.ac.in](http://www.spmvv.ac.in)

[www.aiu.ac.in](http://www.aiu.ac.in)



**(D) CLAY MODELLING:**

1. Each Institute will be represented by a single participant.
2. Item will be conducted on the spot.
3. Duration will not be more than 2 hours 30 minutes.
4. Topics/ size and other specific rules shall be announced on the spot.
5. Clay shall be provided by the host institute.

**(E) CARTOONING:**

1. Each Institute will be represented by a single participant.
2. Subject will be given on the spot.
3. Duration will not be more than 2 hours 30 minutes.
4. Participants shall bring their own material. Only the Drawing paper 22" x 15" will be provided by the host University.

**(F) RANGOLI:**

1. Each Institute will be represented by one participant.
2. Duration will not be more than 2 hours 30 minutes.
3. Participants shall bring their own material. This art is known differently in various regions such as Mandna, Alpana, Alekhan, Kolam, Rangoli, etc. For this the medium and form for expression can be free hand, pictorial and descriptive.
4. Only one medium shall be used – Poster Colours or Flower Petals or Saw-dust or Pulses or Rice without pasting.
5. The Participants shall have to prepare a rangoli within the space provided by the organizers.

**(G) SPOT PHOTOGRAPHY:**

1. The participant has to bring his/her own digital camera. The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest.
2. The time limit will be 2.30 hours.
3. The participant has to capture 5 photographs on the theme announced on the spot by the judges.



**PADMOTSAV**

34<sup>th</sup> INTER UNIVERSITY

SOUTH ZONE YOUTH FESTIVAL

7<sup>th</sup> to 11<sup>th</sup> October 2018

4. No mixing, matching or morphing of photographs will be permitted.
5. Software such as Photoshop etc. for enhancing images not permitted.
6. The organizers will have all rights for the use of these pictures as and when they deem fit.

**Digital images are evaluated on the basis of**

- i. IMPACT,
  - ii. COMPOSITION.
  - iii. TECHNICAL QUALITY, and
  - iv. SUITABILITY for the specific theme.
7. The additional instructions will be announced on the spot.
  8. A college/Institution can send one participant.

**(H) INSTALLATION**

Install or create an atmosphere related with the subject or title of the installation. The size of the installation should be 5'x5'x5' maximum.

1. Participants can use all the material which they use in other art compositions like cartooning, painting, rangoli, poster, collage and clay modeling.
2. Participants can use waste material also which is available in the surroundings or can take any material from outside also.
3. Participants are not allowed to use any already composed images or forms available in the market. They should compose or create their own image with the raw material.
4. This is a group activity as four (4) participants can participate but they will create only one installation whose size must not be bigger than 5'x5'x5'.

**(I) MEHENDI**

1. Due credit will be given to originality, creativity, decorative art with aesthetic sense.
2. Use of hand print, any kind of mold and any kind of decorative material is not allowed.
3. The participant has to bring his/her own Mehendi and other materials required for it.
4. The total duration for completing the painting shall not exceed 2 hours. The Mehendi must be extended to the palmer side forearm with minimum six inch length.

Organized By  
**SRI PADMAVATI**  
**MAHILA VISVAIDYALAYAM (SPMVV)**  
(Women's University)



Tirupati - 517502. Andhra Pradesh



In collaboration with  
**ASSOCIATION OF**  
**INDIAN UNIVERSITIES (AIU),**  
New Delhi.

Virtual Presence:

[www.spmvv.ac.in](http://www.spmvv.ac.in)

[www.aiu.ac.in](http://www.aiu.ac.in)

5. The participant has to draw the Mehendi on palmer side of both hands of the model. The model should be the student of the same university.
6. Each participating institute/university can depute only 1 student participant.

## JUDGEMENT AND APPEALS

The participants are requested to carefully study the rules and regulations for the various events, given in AIU Hand Book of UNIFESTs. The decision of the judges appointed for different events shall be final. It is expected that their judgement will be respected. In case of any dissatisfaction, the matter may be referred to the Jury of Appeals. The protest, if any, should be lodged with the Observer of the Competition within one hour of the end of the competition. No protest shall be entertained on matters regarding judgment. Protests can be entertained on matters relating to violation of rules or improper conduct of the contest. There will be a protest fee of Rs.200/- only. This fee will not be refunded unless the protest has been upheld by the Jury of Appeals. No appeal shall lie against the decision of the Jury of Appeals.

## IMPORTANT

The participants are requested to study the rules and regulations for the various events given above. The decision of the Judges appointed for different events shall be final and binding upon all.

### IMPORTANT INFORMATION

#### 1. RULES

The Youth Fest will be governed by:

- 1.1) The Inter-University Youth Festival's 'Eligibility Rules & Regulations' that are available on [www.aiuweb.org](http://www.aiuweb.org), and [www.spmvv.ac.in](http://www.spmvv.ac.in)
- 1.2) This Notice and the 'Youth Festival Instructions' will be issued prior to the commencement of the Festival.

#### 2. ELIGIBILITY AND ENTRY REGULATIONS

- 2.1) The Universities of the South Zone that are eligible are invited for participation in the Inter University South Zone Youth Festival 2018. All interested Universities are requested to send their entries as early as possible but not later than 25<sup>th</sup> September 2018 with Annexure I.
- 2.2) Annexure II, III, IV and V with relevant documents may be forwarded after receiving acknowledgement of registration from the host University.
- 2.3) The students shall carry their Identity Cards issued by their University /College. The team managers shall submit valid Identity cards of participants for verification at the time of registration.

Organized By  
**SRI PADMAVATI**  
**MAHILA VISVAVIDYALAYAM (SPMVV)**  
(Women's University)



Tirupati - 517502. Andhra Pradesh



In collaboration with  
**ASSOCIATION OF**  
**INDIAN UNIVERSITIES (AIU),**  
New Delhi.

Virtual Presence:

[www.spmvv.ac.in](http://www.spmvv.ac.in)

[www.aiu.ac.in](http://www.aiu.ac.in)



**PADMOTSAV**

34<sup>th</sup> INTER UNIVERSITY

**SOUTH ZONE YOUTH FESTIVAL**

7<sup>th</sup> to 11<sup>th</sup> October 2018

- 2.4) The eligibility certificate signed by the Director/Dean/Principal of the Institute/ College and countersigned by the Dean Student's Welfare/Cultural Coordinator/ Registrar is a must and must tally with the documents mentioned above.
- 2.5) The maximum size of the contingent will not be more than 40, including Contingent- In-charge. Extra members coming with the team will not be entertained. They have to make their own arrangements for boarding and lodging.
- 2.6) A maximum of two Contingent Leaders/ In-charges will accompany the team. It is advisable to have a Lady Team Manager, in case there are female participants. However, the total number of contingent should not exceed 40.
- 2.7) The age of the participants should not be more than 25 years as on 1st July 2018.

### 3. REGISTRATION FEE

- 3.1) Registration fee @ Rs. 1000/- per person will be charged from the participants, accompanists and Officials of the team. The fee is required to be paid online using the URL: <http://www.spmvv.ac.in>

No entry shall be accepted after the last date of registration.

- 3.2) The closing date for receiving entry forms is 25th September 2018.
- 3.3) A sum of Rs. 5000/- refundable caution money has to be deposited by each team at the time of registration. The cost of any loss / damage to the property will be deducted from caution money.

### 4. PROGRAMME SCHEDULE

The detailed schedule will be available on the official website : [www.spmvv.ac.in](http://www.spmvv.ac.in)

### 5. YOUTH FESTIVAL INSTRUCTIONS

Youth Festival Instructions' will be available on the day of registration. i.e. 7th October 2018.

### 6. REGISTRATION & ISSUE OF PHOTO ID CARDS

- 6.1) Contingent In-charges are requested to fulfill registration formalities by 25th September 2018.
- 6.2) Contingent In-charges are also requested to bring one passport size photo of each participant in addition to the one affixed on Annexure II. This additional photo shall be affixed on the place specified in the ID card issued at the time of registration and the Photo ID Card shall be made validated by signing and affixing seal of the contingent-in-charge.

Organized By  
**SRI PADMAVATI**  
**MAHILA VISVAVIDYALAYAM (SPMVV)**  
(Women's University)



Tirupati - 517502. Andhra Pradesh



In collaboration with  
**ASSOCIATION OF**  
**INDIAN UNIVERSITIES (AIU),**  
New Delhi.

Virtual Presence:

[www.spmvv.ac.in](http://www.spmvv.ac.in)

[www.aiu.ac.in](http://www.aiu.ac.in)

## 7. VENUE

- 7.1 All activities of the Youth Festival will be conducted within the University Premises.
- 7.2) The Cultural procession will entail a distance of approximately one km. Universities are requested to attire their contingents in their local regional costumes. As such, they are requested to bring along the following:
  - 7.2.1) Local regional costumes
  - 7.2.2) Two University Flags. One Flag is required to be deposited at the time of registration and the other retained for the Procession.
  - 7.2.3) University Banner/Posters
  - 7.2.4) Respective University Placards

## 8. PENALTY SYSTEM

- 8.1) Any disqualification of a participant on ground of ineligibility will result in the automatic scratching of the contingent for that academic year. The contingent shall also be debarred from participating in the Youth Cultural activities to be held in the following years.
- 8.2) A Participant disqualified on the grounds of ineligibility shall not be permitted to participate in Inter University Youth Cultural Activities in the next year.
- 8.3) Any form of indecent behavior either from a student, accompanist or Team in the University campus will lead to disciplinary action. This may lead to the termination of the team from participating in the event/festival. The following are strictly prohibited:
  - 8.3.1) Consumption of liquor / smoking
  - 8.3.2) Eve teasing
  - 8.3.3) Influencing the Judges
  - 8.3.4) Going to the Press/Media against the University on any controversial issue
  - 8.3.5) Indecent behavior inside and or outside the campus and venue.

## 9. SCORING

- 9.1 The methodology of assessing and awards of points by the judges will be based on the parameters announced by the AIU in its website [www.aiu.ac.in](http://www.aiu.ac.in). Assessment of each parameter of every item will be approved from the AIU and made known by means of the Youth Festival Instructions.
- 9.2 The results will be announced on 11<sup>th</sup> October, 2018.

## 10. DISCLAIMER OF LIABILITY

Competitors participate in the Youth Fest entirely at their own risk. The organizing authority/ host University and Association of Indian Universities will not accept any liability for material damage or personal injury or death sustained in conjunction with, or prior to or during, or after the Youth Fest.

## 11. PRIZES

Prizes will be awarded to competitors as per prevalent AIU norms and will be given in detail in the "Youth Festival Instructions".

## 12. BOARDING AND LODGING

- 12.1 Hostel rooms will be provided to the participants. Participants are requested to bring warm bedding, mosquito net, clothing, bed spreads, light bedding etc.
- 12.2 Team managers will be housed in students' hostel rooms. Suitable accommodation in the guest houses will be provided for the Judges, invited Guests and AIU Officials.
- 12.3 Allotted accommodation on confirmation will be available from 6th to 11th October 2018.
- 12.4 The first official meal will be the Breakfast in the Morning of 7th October, 2018 and the last official Meal will be Lunch on 11th October, 2018. Those (Teams) who reach on 6th October 2018 evening are requested to give prior intimation for providing dinner on that day. Those (Teams) who require dinner on 11th October 2018 are requested to give prior intimation for providing dinner on that day.

## 13. LIST OF ANNEXURES

- 13.1 Annexure I: Team Registration form
- 13.2 Annexure II: Eligibility Certificate
- 13.3 Annexure III: Curriculum Vitae of Participants/Accompanists
- 13.4 Annexure IV: Master Entry Form
- 13.5 Annexure V: Final Registration Form (to be submitted at the Venue)



**PADMOTSAV**

34<sup>th</sup> INTER UNIVERSITY  
SOUTH ZONE YOUTH FESTIVAL

7<sup>th</sup> to 11<sup>th</sup> October 2018

## ANNEXURE



Organized By  
**SRI PADMAVATI**  
**MAHILA VISVAVIDYALAYAM (SPMVV)**  
(Women's University)  
Tirupati - 517502. Andhra Pradesh



In collaboration with  
**ASSOCIATION OF  
INDIAN UNIVERSITIES (AIU),**  
New Delhi.

Virtual Presence:

[www.spmvv.ac.in](http://www.spmvv.ac.in)

[www.aiu.ac.in](http://www.aiu.ac.in)

## ANNEXURE-I

### TEAM REGISTRATION FORM

(Submit in Duplicate)

1. Name of the University / Institution: .....
2. Number of Participants : .....

DETAILS	MALE	FEMALE	TOTAL
Student Participants			
Accompanists (Students + Professionals)			
Team Manager / Contingent In-charge			
Total composition of contingent			

(Total number of contingent should be within 40)

### TRAVEL PLANS

1. Name of the Dean, Student's Welfare and Address with phone number and email ID:  
.....
2. Arrival at Sri Padmavati Mahila Visvavidyalayam , Tirupati, Andhra Pradesh  
Arrival Date: ..... Time: .....  
Bus      Train      Flight      Other  
Departure Date: ..... Time: .....

.....  
(Signature of Dean Students Welfare / Cultural Coordinator)

Official Seal

**IMP: Please email a copy of this completed form to [yfsouth2018@gmail.com](mailto:yfsouth2018@gmail.com) on or before 25<sup>th</sup> September 2018**





### ANNEXURE - III

#### Curriculum Vitae of Participant / Accompanying Artiste

Note: This proforma is to be filled in by each member of the contingent

1. Name: .....
2. University: .....
3. Class Studying: .....
4. Residential Address: .....  
.....  
.....
5. Contact No.: .....
6. No. of times participated in Zonal / National Festivals: .....
7. Performance and Distinction Earned in the field: .....
8. Distinction in other fields, if any: .....



SEAL  
HERE

Official Seal

.....  
(Director / Dean / Principal)

.....  
(DSW / Cultural Coordinator)

<b>FOR OFFICE USE ONLY:</b> Eligible      Not Eligible (Reason, if not Eligible: ..... .....	(Authorized Signatory)
--	------------------------

## ANNEXURE - IV

### Master Entry Form

1. Name of the University: .....
2. Names of participants & accompanists in Music  Theatre  Dance   
Literary  Fine Arts.   
(Please tick on of the main categories of the event, then enter the item-wise name within the category. Fill in separate form for all the min category items. say Music, then say Group Song Indian, then accompanist in One Act Play, Western Solo etc.):
3. Cut – of Date for Age: Student should not have born before 1<sup>st</sup> July 1993.

Sl. No.	Name of the participants (Please write in block letters your name as you would like it to be written on the certificate, check the spellings)	Date of Birth	Item(s) in which participating as a participant	Item(s) in which participating as an accompanist
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				
11				
12				

(Please make copies of this form for additional names)

.....  
(Director / Dean / Principal)

.....  
(DSW / Cultural Coordinator)

<b>FOR OFFICE USE ONLY:</b> Eligible      Not Eligible (Reason, if not Eligible: ..... ..... .....	(Authorized Signatory)
---	------------------------

## ANNEXURE - V

### Final Registration Form

(To be submitted to the Venue-in-Charge while reporting)

1. University: .....
2. Name of the Team Manager: .....
3. Mobile No.: .....
4. Event:  Music  Theatre  Dance  Literary  Fine Arts (Select One)

### List of Participants

(Please submit Synopsis in English along with this form in case of Theatre and Dance Events)

Name of the Participants (in Block Letters)	Male / Female	Date of Birth	Remarks (for ofce use only)

Name of the Participants (in Block Letters)	Male / Female	Student or Profess- ionals	Date of Birth	Remarks (for ofce use only)

Date: ..... Time: .....

.....  
Signature of Team Manager

**Comments of Event Coordinator**

All Student Participants are eligible and verified with the ofcial list

Sl. No.: ..... is / are not eligible

.....  
Signature of Event  
Coordinator

## CHECK LIST

To be sent to the Organising Secretary, 34<sup>th</sup> Inter-University South Zone Youth Festival, Sri Padmavati Mahila Visvavidyalayam, Tirupati before 25<sup>th</sup> September 2018.

Sl. No.	Particulars to be sent	
1	Registration fees (@ Rs.1000/- person of the contingent)*	*Registration Fee of the contingent to be paid online by using the URL: <a href="http://www.spmvv.ac.in">http://www.spmvv.ac.in</a>
2	Registration Form No. I	

To be submitted at the Registration Desk on Arrival

Sl. No.	Particulars to be submitted	Particulars to be submitted	Whether ready for submission
1	Receipt of submission of Registration Fees to AIU	Registration Fees Desk	Total Rs.
2	Receipt of submission of Registration Fees to AIU	<b>Do</b>	
3	Registration Form No.I,II & IV (Duplicate)	<b>Do</b>	
4	Registration Form No.III (Duplicate for each event)	<b>Do</b>	
5	Flag – 2, Banner – 2	<b>Do</b>	
6	Photograph of each participant (2 copies) for Identify Card	<b>Do</b>	
7	Attested Photocopies of (i) Date of Birth Certificate and (ii) University Identity Card	<b>Do</b>	
8	Event wise / Item wise participation list in duplicate	Venue In-Charge at the respective Auditorium	
9	English Transcript of Theatrical and Musical Event	Venue In-Charge at the respective Auditorium	

### To be collected from the Registration Desk

(1) Identity Card for each participant (2) Food Coupon (3) Revised Program Schedule

**FOR FURTHER INFORMATION, CONTACT**

**Dr. Himabindu**

Organising Secretary  
34<sup>th</sup> South Zone Youth Festival  
&

Cultural Coordinator

Sri Padmavati Mahila Visvavidyalayam  
Tirupati - 517 502. Andhra Pradesh.  
Mob. : +91 9849840015 / +91 9848306555  
Email : yfsouth2018@gmail.com

**Web : [www.spmvv.ac.in](http://www.spmvv.ac.in)**





**PADMOTSAV**

**34<sup>th</sup> INTER UNIVERSITY  
SOUTH ZONE YOUTH FESTIVAL**

**7<sup>th</sup> to 11<sup>th</sup> October 2018**